



St. Cuthbert's Catholic Primary Schools

MUSIC CURRICULUM : LONG TERM PLAN



	AUTUMN TERM	SPRING TERM	SUMMER TERM
Y1	Hey You! CORE LEARNING (KNOWLEDGE & SKILL): Listening and Appraising - Know that music has a steady pulse, like a heartbeat. - Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. - Recognise and name two or more instruments they hear, e.g. male vocal, bass guitar, drums, decks.	In the Groove CORE LEARNING (KNOWLEDGE & SKILL): Singing & Performing - Find the pulse, by marching or copying actions. - Clap rhythms: copying back rhythms they hear, clap their own rhythms over the track - Sing together and in time - Play instrumental parts accurately and in time as part of the performance. Play the note 'C'. - Compose a simple melody using simple rhythms, using the notes 'C' & 'D'.	Your Imagination CORE LEARNING (KNOWLEDGE & SKILL): Composition and Improvisation - Find the pulse, by marching or copying actions. - Clap rhythms: copying back rhythms they hear, clap their own rhythms over the track. - Sing together and in time, in all the different styles. - Play instrumental parts accurately and in time as part of the performance. - Play the note 'C'. - Compose a simple melody using simple rhythms, using the notes 'C' & 'D'.
	Key Vocabulary pulse, rhythm, tempo, instrument, audience, pattern	Key Vocabulary pitch, unison, performance, warm-up, expression, control	Key Vocabulary improvise, compose, long/short, beat, melody
Y2	Hands, Feet, Heart CORE LEARNING (KNOWLEDGE & SKILL): Listening and Appraising - Find the pulse of Hands, Feet, Heart and understand it is the heartbeat of the music. - Recognise and name some of the instruments they hear: Keyboard, bass, drums, electric guitars, saxophone, trumpet and vocals.	I Wanna Play in a Band CORE LEARNING (KNOWLEDGE & SKILL): Singing & Performing - March and find the pulse. - Copy and clap back rhythms (long + short sounds whilst marching to the pulse). - Sing and dance together, in time and using actions. - Play instrumental parts accurately and in time. - Play the notes D & C.	Friendship Song CORE LEARNING (KNOWLEDGE & SKILL): Composition and Improvisation - Improvise in lessons and as part of a performance, using the note C. - Compose a simple melody using simple rhythms, and use as part of the performance using E & G.
	Key Vocabulary dynamics, accompaniment, chorus, verse, contrast, rock	Key Vocabulary ensemble, blend, timing, accuracy, note, rest	Key Vocabulary pitch pattern, melodic shape, structure, repeat, track, notation

Y3	Let Your Spirit Fly CORE LEARNING (KNOWLEDGE & SKILL): Listening and Appraising - Find the pulse while listening. - Identify the instruments/voices: Male/female voices, bass, drums, guitar, keyboard, synthesizer. - Identify the piece's structure: introduction, verse, and chorus.	Three Little Birds CORE LEARNING (KNOWLEDGE & SKILL): Singing & Performing - Copy back rhythms. - Play and invent rhythmic and melodic patterns using C, sometimes with D and reading notes. - Sing in unison. - Play instrumental parts accurately and in time, as part of the performance.	Bringing Us Together CORE LEARNING (KNOWLEDGE & SKILL): Composition and Improvisation - Improvise in lessons and as part of a performance, using the note C & A. - Compose a simple melody using simple rhythms, and use as part of the performance using C, A & G.
	Key Vocabulary texture, timbre, introduction, bridge, hook, reggae, voices	Key Vocabulary offbeat, fluently, repeated phrase, ensemble, style, balance, tune	Key Vocabulary ascending, descending, tone, backing vocals, combine, riff, disco
Y4	Mamma Mia! CORE LEARNING (KNOWLEDGE & SKILL): UNIT SPECIFIC FOCUS: Pop Listening & Appraising: - To begin to recognise the basic style indicators of ABBA's music. - Identify the structure of the piece 'Mamma Mia' using the vocabulary: Intro, verse, bridge and chorus. - Identify the keyboard sounds imitating strings, a glockenspiel playing as a keyboard, electric guitar, bass, and drums. - Find the pulse whilst listening.	Stop! CORE LEARNING (KNOWLEDGE & SKILL): Singing & Performing: - Copy and Invent rhythmic and melodic patterns following themes from the focus song - Sing and rap in unison and in parts. - Contribute to a performance by singing, playing an instrument, improvising or composing. - Reflect upon a recording of their performance.	Blackbird CORE LEARNING (KNOWLEDGE & SKILL): Composition & Improvisation - Improvise in lessons and as part of a performance, using the note C & D. - Compose a simple melody using simple rhythms, and use as part of the performance using C, D & E.
	Key Vocabulary solo, imitating, lyrics, instrumentation, keyboard, pop-disco, layered vocals, outro	Key Vocabulary musical theme, drum loops, Latin fusion, arrangement, backbeat, bhangra, diction	Key Vocabulary three-note melody, acoustics guitar, octave, chord, percussion, birdsong, variation

Y5	Living On A Prayer CORE LEARNING (KNOWLEDGE & SKILL): Listening & Appraising: - Identify the structure of the piece 'Livin' On A Prayer' by Bon Jovi. - Identify instruments / voices that are used throughout the song 'Livin' On A Prayer' (Lead vocal, electric guitar, bass guitar, drums, keyboard). - Find the pulse when listening to the piece of music 'Livin' On A Prayer'	Make You Feel My Love CORE LEARNING (KNOWLEDGE & SKILL): Singing & Performing: - Accurately copy rhythms and pitch and sing in unison. - Play glockenspiel parts accurately and in time using the notes C, D & E. - Contribute to a performance by singing, playing an instrument, improvising or composing. - Reflect upon a recording of their performance.	Dancing in the Street CORE LEARNING (KNOWLEDGE & SKILL): Composition & Improvisation Improvise in lessons and as part of a performance, using the notes D & E on the glockenspiel. Compose a simple melody using simple rhythms, and use as part of the performance of 'Dancing In The Street' using C, D & E.
	Key Vocabulary lead vocal, middle 8, amplifier, Motown, bassline, strings, bass, electric guitar	Key Vocabulary ballads, interlude, piano, articulation, harmony, tone quality, interpretation, projection	Key Vocabulary Sync, layering, collaboration, groove pattern, band, develop motif, musical dimensions, chord
Y6	Happy CORE LEARNING (KNOWLEDGE & SKILL): Listening & Appraising - Describe the style indicators of the song 'Happy' by Pharrell Williams. - Describe the structure of 'Happy' and identify the instruments/voices they can hear. - Talk about the musical dimensions used in 'Happy'.	You've Got A Friend CORE LEARNING (KNOWLEDGE & SKILL): Singing & Performing: - Accurately copy rhythms and pitch and sing in two parts. - Play instrumental (glockenspiel) parts accurately and in time. - Play the note C, D, E & F and using notation. - Contribute to a performance by singing, playing an instrument, improvising or composing. - Reflect upon a recording of their performance.	Music & Me CORE LEARNING (KNOWLEDGE & SKILL): - of lyrics, musical tools and their personal opinions. Composition & Improvisation - Present the performance in an interesting and engaging way - Reflect on the strengths and weaknesses and talk about their identity in the music and their performance.
	Key Vocabulary DJing, style indicators, neo-soul, electronic music, producer, distinctive sound, recorded music, live music, syncopation	Key Vocabulary Precision, interpretation, state presence, cover, staff, clef, two-part, melodic, recurring theme	Key Vocabulary interval, contemporary, electronic music, rap, original, identity, racism, gender, arrangements