



Federation of St. Cuthbert's and St. Sebastian's Catholic Primary Schools

ART : CURRICULUM : LONG TERM PLAN



	AUTUMN TERM	SPRING TERM	SUMMER TERM
Y1	<p><u>Textiles - Emergency Services: Puppets</u> Use a range of materials creatively to design and make products.</p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Complete hands-on research of existing puppets including materials, decoration, puppet type. Know about a range of stitching, knotting and manipulative skills and be able to use them. Create a puppet design to follow the emergency services briefing. Create a puppet template/pattern, suitable to be used as a hand puppet. Create a puppet that follows a design. 	<p><u>Painting - Royal family: portraits / coat of arms etc.</u> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Mix secondary colours and shades using a variety of paints Use a variety of brush types and sizes when practicing techniques including stippling, splattering, watercolour. Research coat of arms and explore the features including a shield, supporters, a crest and a motto. Sketch a design for a coat of arms including a shield, supporters, a crest and a motto. Create a coat of arms which follows a design. 	<p><u>3D – Sculpture- Anthony Gormley</u> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Know about the sculptor Antony Gormley and his artwork Be able to use clay in a variety of methods including kneading, molding and rolling. To be able to talk about their own work and the work of others. To draw vertical horizontal, diagonal and curved lines <p><i>PREVENT - B1 British Values and Cultures/ B1 Respect for public institutions/ A8 Showing initiative/ B3 Freedom of speech.</i></p>
Y2	<p><u>Painting - Space: out of this world</u> Drawing, painting and sculpture to develop and share ideas, experiences and imagination.</p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Use primary colours to make secondary colours. Be able to explain what a tint and shade is, how to create them and evidence how to do so using concentric circles. Research space artwork and be able to discuss the features included in different pieces of work. 	<p><u>Drawing - Tate Liverpool: artists & skyline</u> Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Draw for a sustained period of time - figure and real-life objects, single and grouped items. Understand the basic use of a sketch book is to document their observations Draw from memory 	<p><u>Printing - African patterns & prints</u> Use a range of materials creatively to design and make products. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> To know how to create a repeated pattern To know about African influenced prints Design complex patterns showing repetition

	<ul style="list-style-type: none"> Know about Kandinsky and his work, particularly space pieces including 'several circles' and 'concentric circles'. Create space art work in the style of Kandinsky <p><i>PREVENT - A3: respect for others / B6: mutual respect / B9: Acceptance of others' beliefs & faiths / C4: acceptance of different cultural traditions / C5: diversity / C6: Global community / C9: community cohesion.</i></p>	<ul style="list-style-type: none"> Incorporate line, shape, pattern and colour in their drawings Draw a local skyline or a building of interest (sefton palm house) using line, shape and pattern. 	<ul style="list-style-type: none"> Use a variety of materials and techniques including: carbon printing, relief, press and fabric printing and rubbings. To be able to create a printing block using a polystyrene tile <p><i>A3: respect for others / B6: mutual respect / B9: Acceptance of others' beliefs & faiths / C4: acceptance of different cultural traditions / C5: diversity / C6: Global community / C9: community cohesion.</i></p>
Y3	<p><u>Textiles – Stone Age Tunics</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Research a variety of pre-historic clothing and know what materials are used. Use overlapping and layering Use a variety of stitches and joining methods (running stitch, backstitch, blanket stitch, cross stitch) Create a design for a stone age tunic that is consistent with clothing from that time. Create a stone age tunic following their design. Evaluate their finished product and compare with others. 	<p><u>Printing – William Morris</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Research the life and work of a print artist (William Morris) Experiment using different printing techniques including print rolling. Explore pattern and shaping using a lino roller. Design a wallpaper inspired by William Morris. Create a wallpaper that follows a design, in the style of William Morris, using a print roller. 	<p><u>Egyptian Collage – Collage</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> To know about different types of Egyptian art. To research Pharaoh portrait art. To use sketching techniques to recreate a Pharaoh portrait including cross hatching, stippling and circling. To be able to overlap and layer to create a collage. To use two or more complementary materials within a collage.
Y4	<p><u>Mosaics and Collages – Roman Art</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Conduct research and become familiar with roman mosaics and the different techniques used. Use sketching techniques to show examples of roman mosaics, based on research. Including hatching, cross hatching and stippling. Create collages using different materials and techniques Design a roman mosaic using tiles. Make a roman mosaic, based on a design 	<p><u>Painting – Claude Monet</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> Explore the life and work of Monet. Compare impressionist art work with the work of Monet (Edouard Manet, Edgar Degas, Pierre-Auguste Renoir, Camille Pissarro) Create an outdoor scene piece using oil painting. Use a specific and developed colour vocabulary; tint, shade, hue, tone. Create different effects and textures with paint; blocking in, washes, thickened paint. 	<p><u>3D – Changing Places</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> To consider size, shape and space as factors when creating a site-specific sculpture such as the school playground. To talk about how art can/will improve a place. To create a sculpture using 'found' or recycled materials. To discuss and use finishing techniques To use different joining techniques including adhesives, frame joints, tape, staples.

		<ul style="list-style-type: none"> • Know which primary colours make secondary colours. 	<ul style="list-style-type: none"> • Join clay adequately and independently and be able to use a range of modelling methods including smoothing, carving and using tools.
Y5	<p><u>Textiles - Autumn Decorations</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> • Research autumnal designs and gather aesthetic inspiration • Explore cushions, their design, shape and composition. • To join fabric by stitching including running stitch, cross stitch, back stitch and blanket stitch. • Use a range of techniques, colours and textures in the design and making process. 	<p><u>Painting & Collage - Battle Scenes in the style of Henri Matisse</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> • Create imaginative work from a variety of sources. • Know about the life and work of Henri Matisse. • Use a range of media to create collage including newspapers, online images, magazines. • Experiment with decoupage by layering different sources and images to create a battle scene. • Express mood and emotion through art through colour and use of collage. 	<p><u>Printing - Mayan Prints</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> • Know about Mayan prints, including the religious influence and Mayan King's as a subject. • Recreate different print styles and patterns using lino. • Create templates to reproduce a pattern. • To produce a print using ink on fabric.
Y6	<p><u>Painting - LS Lowry (Liverpool-themed war scenes)</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> • Explain what a tint and shade is, how they are created and be able to create shades and tints • Show awareness of the composition of paintings. • Critique the work of an artist by using opinion and comparing to other artists. • Combine the elements of art – line, tone, pattern, texture, form, space, colour and shape. • Create a Liverpool skyline in the style of LS Lowry. 	<p><u>3D - Scale Models</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> • Know about the life and work of Tom Murphy. • Experiment with sketching techniques including hatching, cross-hatching, circling, stippling, scribbling and finger blending. • Use clay in a variety of techniques including smoothing, carving and the use of tools to create holes and hollows. • Create a sculpture based on an inspirational person. 	<p><u>Digital Design & Printing – Digital Design</u></p> <p>CORE LEARNING (SKILLS & KNOWLEDGE)</p> <ul style="list-style-type: none"> • Know about Mike Barrett and his digital artwork. • Use various painting apps to experiment including 'Paint' and 'Sumo Paint' • Use a range of techniques to collate ideas including photographs and sketching. • Use a paint app to create a piece of digital artwork.

