



MUSIC PROGRESSION MAP

Year 2			
	AUTUMN TERM:	SPRING TERM:	SUMMER TERM:
	Hands, Feet, Heart South African Styles	I Wanna Play In A Band Rock	Friendship Song Pop
Domain	Progression Statement Expected children should:		
Listening & Appraising	<ul style="list-style-type: none"> ○ Find the pulse and understand it is the heartbeat of the music. ○ Recognise and name some of the instruments they hear: Keyboard, bass, drums, electric guitars, saxophone, trumpet and vocals. 	<ul style="list-style-type: none"> ○ Find the pulse and know that this unit is about Rock music. ○ Recognise and name some of the instruments they hear: Keyboard, bass, drums, electric guitars, saxophone, trumpet and vocals. 	<ul style="list-style-type: none"> ○ Find the pulse and know that 'Friendship Song' is about being friends. ○ Recognise and name some of the instruments they hear: Keyboard, drums, bass, a female singer, a glockenspiel.
Singing & Performing	<ul style="list-style-type: none"> ○ Clap rhythms (long + short sounds whilst marching to the pulse). ○ Know that rhythm is different to the pulse. ○ Copy and clap back rhythms. ○ Recognise that songs sometimes have a question and answer section and a chorus. ○ Play instrumental parts accurately and in time. ○ Play the notes G, A & C. 	<ul style="list-style-type: none"> ○ March and find the pulse. ○ Be a rockstar finding the pulse. ○ Copy and clap back rhythms (long + short sounds whilst marching to the pulse). ○ Sing and dance together, in time and using actions. ○ Play instrumental parts accurately and in time. ○ Play the notes D & C. 	<ul style="list-style-type: none"> ○ Sing in two parts. ○ Play instrumental parts accurately and in time. ○ Play the notes E & G. Clap rhythms (long & short sounds)
Composition & Improvisation	<ul style="list-style-type: none"> ○ Improvise in lessons and as part of a performance, using the note C. ○ Compose a simple melody using simple rhythms, and use as part of the performance using C & D. 	<ul style="list-style-type: none"> ○ Improvise in lessons and as part of a performance, using the note F. ○ Compose a simple melody using simple rhythms, and use as part of the performance using F, G & A. 	<ul style="list-style-type: none"> ○ Improvise in lessons and as part of a performance, using the note C. ○ Compose a simple melody using simple rhythms, and use as part of the performance using E & G.

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.