



Federation of St. Cuthbert's and St. Sebastian's Catholic Primary Schools



**ART
PROGRESSION MAP**

Year 4			
	AUTUMN TERM:	SPRING TERM:	SUMMER TERM:
	Mosaics and Collages – Roman Art	Painting – Claude Monet	3D – Changing Places
Domain	Progression Statement		
Exploring and developing ideas	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 		
Evaluating and developing work	<ul style="list-style-type: none"> • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. 		
Drawing	<ul style="list-style-type: none"> • Make informed choices in drawing inc. paper and media. • Alter and refine drawings and describe changes using art vocabulary. • Collect images and information independently in a sketchbook. • Use research to inspire drawings from memory and imagination. • Explore relationships between line and tone, pattern and shape, line and texture. 		
Painting		Make and match colours with increasing accuracy. Use more specific colour language e.g. tint, tone, shade, hue. Choose paints and implements appropriately.	

		Plan and create different effects and textures with paint according to what they need for the task. Show increasing independence and creativity with the painting process.	
Printing			
3D			Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Plan, design, make and adapt models. Talk about their work understanding that it has been sculpted, modelled or constructed. Use a variety of materials.
Textiles / Collage	<p><u>COLLAGE</u></p> <p>Match the tool to the material.</p> <p>Combine skills more readily.</p> <p>Choose collage as a means of extending work already achieved.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p>		
Breadth of Study	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 		

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.