



MUSIC PROGRESSION MAP

| Year 3 | | | |
|--|---|--|--|
| | AUTUMN TERM: | SPRING TERM: | SUMMER TERM: |
| | Let Your Spirit Fly RnB | Three Little Birds Reggae | Bringing Us Together Disco |
| Domain | Progression Statement Expected children should: | | |
| Listening & Appraising | <ul style="list-style-type: none"> ○ Find the pulse while listening. ○ Identify the instruments/voices: Male/female voices, bass, drums, guitar, keyboard, synthesizer. ○ Identify the piece's structure: introduction, verse, and chorus. | <ul style="list-style-type: none"> ○ Find the pulse while listening. ○ Identify the piece's structure: Introduction, chorus, verse, chorus, verse, chorus, chorus and chorus. ○ Identify the instruments/voices: Bass, drums, electric guitar, keyboard, organ, male, backing vocals. | <ul style="list-style-type: none"> ○ Find the pulse when listening. ○ Identify the piece's structure, instruments/voices. ○ Explain how the words of the song tell a story. |
| Singing & Performing | <ul style="list-style-type: none"> ○ Copy back rhythms. ○ Play and invent rhythmic and melodic patterns. ○ Sing in two parts. ○ Play instrumental parts accurately and in time, as part of the performance. | <ul style="list-style-type: none"> ○ Copy back rhythms. ○ Play and invent rhythmic and melodic patterns using C, sometimes with D and reading notes. ○ Sing in unison. ○ Play instrumental parts accurately and in time, as part of the performance. | <ul style="list-style-type: none"> ○ Copy rhythms. ○ Invent rhythmic and melodic patterns. ○ Sing in two parts. ○ Play instrumental parts accurately and in time. ○ Play the note C by ear. |
| Composition & Improvisation | <ul style="list-style-type: none"> ○ Improvise in lessons and as part of a performance, using the note C & A. ○ Compose a simple melody using simple rhythms, and use as part of the performance using C, D & E. | <ul style="list-style-type: none"> ○ Improvise in lessons and as part of a performance, using the note C & A. ○ Compose a simple melody using simple rhythms, and use as part of the performance using C, D & E. | <ul style="list-style-type: none"> ○ Improvise in lessons and as part of a performance, using the note C & A. ○ Compose a simple melody using simple rhythms, and use as part of the performance using C, A & G. |

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.