



MUSIC PROGRESSION MAP

Year 1			
	AUTUMN TERM:	SPRING TERM:	SUMMER TERM:
	Hey You! Old-School Hip Hop	In The Groove Blues	Your Imagination Pop
Domain	Progression Statement Expected children should:		
Listening & Appraising	<ul style="list-style-type: none"> ○ Know that music has a steady pulse, like a heartbeat. ○ Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. ○ Recognise and name two or more instruments they hear, e.g. male vocal, bass guitar, drums, decks. 	<ul style="list-style-type: none"> ○ Know that music has a steady pulse, like a heartbeat. ○ Identify 5 different musical styles; Blues, Baroque, Latin, Irish Folk, Funk and name some of them. Dance to each style or move to the pulse – be “In The Groove!” 	<ul style="list-style-type: none"> ○ Know that music has a steady pulse, like a heartbeat. ○ Some children will know that we can create rhythms from words, our names, favourite food, colours and animals. ○ Recognise and name two or more instruments they hear, e.g. keyboard, drums, bass, a female singer.
Singing & Performing Composition & Improvisation	<ul style="list-style-type: none"> ○ Find the pulse. ○ Clap rhythms: copying back rhythms they hear, clap their own rhythms over the track. ○ Sing & rap in time to the music. ○ Play instrumental parts accurately and in time as part of the performance. ○ Play the note ‘C’. ○ Compose a simple melody using simple rhythms, using the notes ‘C’ & ‘D’. 	<ul style="list-style-type: none"> ○ Find the pulse, by marching or copying actions. ○ Clap rhythms: copying back rhythms they hear, clap their own rhythms over the track. ○ Sing together and in time, in all the different styles. ○ Play instrumental parts accurately and in time as part of the performance. ○ Play the note ‘C’. ○ Compose a simple melody using simple rhythms, using the notes ‘C’ & ‘D’. 	<ul style="list-style-type: none"> ○ Find the pulse. ○ Clap rhythms: copying and creating using names, colours, animals. ○ Sing in unison and in two parts. ○ Play instrumental parts accurately and in time as part of the performance. ○ Play the note ‘C’.

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.