



Federation of St. Cuthbert's and St. Sebastian's Catholic Primary Schools



**ART
PROGRESSION MAP**

Year 6			
	AUTUMN TERM:	SPRING TERM:	SUMMER TERM:
	LS Lowry (Liverpool-themed war scenes)	3D / Textile Scale Models –	Digital Design & Printing – Digital Design David Hockney & Andy Maitland
Domain	Progression Statement		
Exploring and developing ideas	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas and processes to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 		
Evaluating and developing work	<ul style="list-style-type: none"> • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. 		
Drawing	<p>Demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern , texture, form, space, colour and shape.</p>		
Painting	<p>Create shades and tints using black and white.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>Carry out preliminary studies, test media and materials and mix appropriate colours.</p> <p>Work from a variety of sources, inc. those researched independently.</p>		

	Show an awareness of how paintings are created (composition).		
Printing			Describe varied techniques. Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work. Work relatively independently.
3D		Develop skills in using clay inc. slabs, coils, slips, etc. Create sculpture and constructions with increasing independence.	
Textiles / Collage	<ul style="list-style-type: none"> To be expressive and analytical to adapt, extend and justify their work. 		
Breadth of Study	<ul style="list-style-type: none"> Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. 		
	<ul style="list-style-type: none"> Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 		

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.