



**ART
PROGRESSION MAP**

Year 5			
	AUTUMN TERM	SPRING TERM	SUMMER TERM
	Autumn Decorations Textiles	Henri Matisse Painting & Collage	Mayan Prints Printing
Domain	Progression Statement		
Exploring and developing ideas	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas and processes to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. 		
Evaluating and developing work	<ul style="list-style-type: none"> • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. 		
Drawing	<ul style="list-style-type: none"> • Use a variety of source material for their work. • Work in a sustained and independent way from observation, experience and imagination. • Use a sketchbook to develop ideas. • Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. 		
Painting		Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources.	
Printing			Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task.

			Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose inks and overlay colours
3D			.
Textiles / Collage	Join fabrics in different ways, including stitching. Use different grades and uses of threads and needles. Extend their work within a specified technique. Use a range of media to create collage.	Use a range of media to create collage.	
Breadth of Study		Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.	Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.
	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. 		

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.