



Federation of St. Cuthbert's and St. Sebastian's Catholic Primary Schools



ART PROGRESSION MAP

Year 3			
	AUTUMN TERM:	SPRING TERM:	SUMMER TERM:
	Stone Age tunic – Textiles	Artist: William Morris	Egyptian Collage
Domain	Progression Statement		
Exploring and developing ideas	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. 		
		Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures	
Evaluating and developing work	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. 		
Drawing	<ul style="list-style-type: none"> Experiment with different grades of pencil and other implements. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources. Draw for a sustained period of time at their own level. Use different media to achieve variations in line, texture, tone, colour, shape and pattern. 		
Painting			
Printing		Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print.	

		To explore pattern and shape, creating designs for printing.	
3D			
Textiles / Collage	<p><u>TEXTILES</u> Name the tools and materials they have used. Develop skills in stitching, cutting and joining. Experiment with a range of media e.g. overlapping, layering etc.</p>		<p><u>COLLAGE</u> Name the tools and materials they have used. Develop skills in stitching, cutting and joining. Experiment with a range of media e.g. overlapping, layering etc.</p>
Breadth of Study	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 		

Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.