



## ART PROGRESSION MAP

Year 2			
	<b>AUTUMN TERM:</b> <b>Painting: Out of this World</b>	<b>SPRING TERM:</b> <b>Drawing – Tate Liverpool Artists &amp; Skylines</b>	<b>SUMMER TERM:</b> <b>Printing – African Patterns &amp; Prints</b>
Domain	Progression Statement		
Exploring and developing ideas	<ul style="list-style-type: none"> <li>Record and explore ideas from first hand observation, experience and imagination.</li> <li>Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.</li> <li>The differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> </ul>		
Evaluating and developing work	<ul style="list-style-type: none"> <li>Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook</li> <li>Identify what they might change in their current work or develop in their future work.</li> <li>Annotate work in sketchbook.</li> </ul>		
Drawing	Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour.	Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour.	
Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings.			
Painting	Can they mix paint to create all the secondary colours? Can they mix and match colours, predict outcomes? Can they mix their own brown? Can they make tints by adding white? Can they make tones by adding black?		

Printing			Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques.
3D			.
Textiles / Collage			
Breadth of Study	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. Use ICT. Investigate different kinds of art, craft and design.		

**Year group long-term overview (with statutory requirements) and subject progression map (above) to be used together to inform medium term planning.**